



The Last of a Unique Journal

Having completed 3 years as editor-in-chief of *Orthodontics—The Art and Practice of Dentofacial Enhancement* (formerly *World Journal of Orthodontics*), I am proud and honored to have been responsible for the significant articles published during this time. My mission was to present articles of importance, not only for the academic credit of the authors, but for orthodontists like my-

self who aspire to enrich their knowledge by keeping abreast of research findings and by learning of clinical and scientific innovations.

The variety of sections in the journal, including Practice Management, Technology, Controversy, and Treatment Planning Challenge, rendered it unique and presented a perspective on topics rarely covered in orthodontic journals.

Although I think/hope I have done my best as editor-in-chief, printed matter in general, not only in dentistry, faces challenges due to a constant decrease in subscribers. This volume will be the last of *Orthodontics* as we know it, but I assure you I will continue to serve and contribute my knowledge and motivation to the orthodontic community and to my fellow orthodontists.

I thank Quintessence Publishing for these wonderful years, and especially Ms Lori Bateman, for her continued support and friendship.

A handwritten signature in black ink, consisting of the letters 'RR' followed by a long, horizontal, slightly wavy line that extends to the right.

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